

Kerry Whigham

www.kerrywhigham.com
kerry.whigham@gmail.com

directing (representative)

<i>Chasing the Day</i> Music and Lyrics by Will van Dyke, Lyrics by Josh Holloway	54 Below 2014
<i>Shake and Be Saved! (Workshop)</i> by Christopher Wall	Playwrights Realm 2013
<i>Chaucer in Rome</i> by John Guare	Strasberg Institute 2012
<i>Naked Radio Live</i> by Naked Radio Writers Room	Naked Angels 2012
<i>The Gospel According to Stevie B. (Workshop)</i> by Josh Holloway and Will van Dyke	Ars Nova 2012
<i>Miranda Sings: The Woman behind the Voice</i> by Colleen Ballinger	Ars Nova 2011
<i>The Argument (NYC Premiere)</i> by Gregory S. Moss	Attic Theater Company 2011
<i>Friends in Transient Places</i> by Jonathan Caren	Ars Nova 2010
<i>House of Home (World Premiere)</i> by Bekah Brunstetter	Williamstown Theatre Festival 2010
<i>Wolves (World Premiere)</i> by Steve Yockey	NYU Grad Acting 2010
<i>Missed Connections NYC</i> by Ars Nova Play Group	Ars Nova 2010
<i>Barack and Me</i> by Kerry Whigham	Ars Nova 2009
<i>Oh, the Horror!</i> by the Naked Radio Writers Room	Naked Angels 2009
<i>Girls I've LIKE Liked</i> by Josh Holloway	Ars Nova, Comedy Central 2009
<i>Deception Pass</i> by Kamarie Chapman	University of New Mexico 2009
<i>Playlist</i> by Ars Nova Play Group	Ars Nova 2009
<i>Girls I've LIKE Liked (World Premiere)</i> by Josh Holloway	Ars Nova 2008
<i>Deception Pass (Workshop)</i> by Kamarie Chapman	University of New Mexico 2008
<i>Nobody Likes the Mormons (World Premiere)</i> by Kerry Whigham	Ars Nova 2008
<i>The Grafton School (World Premiere)</i> by Ann Marie Healy	Electric Pear Productions 2008
<i>The Revolution Will Be Televised (World Premiere)</i> by Josh Holloway	Hangar Theatre 2008
<i>Neighborhood 3: Requisition of Doom (NY Premiere)</i> by Jennifer Haley	Public Theater/SPF 2008
<i>punkplay (World Premiere)</i> by Gregory S. Moss	Brown/Trinity Rep Consortium 2008
<i>American Cultures – ID America Festival</i>	CSV Cultural Center 2007
<i>The Argument</i> by Gregory S. Moss	Hangar Theatre Wedge 2007
<i>The Ugly One</i> by Marius von Mayenburg	Hangar Theatre Wedge 2007

The Ant and the Grasshopper by Rob Dearborn	Hangar Theatre (KidStuff) 2007
Homorapture (World Premiere) by Nathan Wright	Columbia University 2007
The Amazing Adv. of Liberty Boy (Workshop) by Joshua Holloway	Syracuse Stage Company 2006
The Club by James Christy	Ignite Festival (Ohio Theater) 2006
NBC Talent Development Showcase	Ars Nova 2006
Fast Food Love and the Bitch (World Premiere) by Qui Nguyen	Prospect Theater Company 2006
Orange Alert (World Premiere) by John Kim	Naked Angels (Flea Theater) 2006
House Humans by Daniel Maclvor	Syracuse University 2005
Bug by Tracy Letts	Syracuse University 2005
Madame Bovary (World Premiere Workshop) by Adrienne Kennedy	Linhart Theater 2005
Never Swim Alone & This Is A Play by Daniel Maclvor	Williamstown Th. Fest. [Non-Eq Co.] 2005
The Blue Room by David Hare	Williamstown [Apprentice Co.] 2005
Coffee Break (World Premiere) by Carmen Herlihy	American Globe Theater 2005
The Club (World Premiere) by James Christy	Access Theater 2005
Six Degrees of Separation by John Guare	Linhart Theater (NYU) 2004
Spring (World Premiere) by Shonni Enelow	Williamstown [Apprentice Co.] 2004
Finding the Sun by Edward Albee	Williamstown [Apprentice Co.] 2004
The Demolition Downtown by Tennessee Williams	Williamstown [Apprentice Co.] 2004

assisting

The Nightingale by Duncan Sheik and Steven Sater, dir. James Lapine	New York Theater Workshop 2008
Xanadu by Douglas Carter Beane, dir. Chris Ashley (Asst. to Mr. Beane)	Helen Hayes Theatre 2007
I Have Loved Strangers by Anne Washburn, dir. Johanna McKeon	Clubbed Thumb 2006
Bug by Tracy Letts, dir. Melissa Kievman	Syracuse Stage Company 2005
Escaping the Modern World by Jenny Schwartz, dir. Anne Kaufman	The Civilians (Workshop) 2005
Secret Narrative of the Phone Book by Gordon Cox, dir. Suzanne Agins	Horse Trade Theater Group 2005

education, fellowships, etc.

- **New York University**, M.A., Ph.D. Candidate (ABD), Performance Studies
- **New York University, Playwrights Horizons Theater School**, BFA with Honors, Drama
- **Williamstown Theatre Festival**, Bill Foeller Directing Fellow, 2010
- **Ars Nova Director-in-Residence**, 2009
- **Drama League Directing Fellow**, 2007
- **New American Play Initiative Inaugural Fellow**, 2008
- **Adjunct Faculty Mentor**, Playwrights Horizons Theater School, NYU
- **Williamstown Theatre Festival**, Directing Internship, Workshop Associate
- **Assistant Director Residency**, Syracuse Stage Company
- **Lincoln Center Directors Lab**, 2006